

Cantique de Jean Racine, Op. 11

Gabriel Fauré (1845-1924)
ed Andrew Crookall

♩ = 66

First system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes triplets and a 'sim.' (simile) marking. The tempo is marked as 66 beats per minute.

p *legato* *sim.*

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system.

Third system of the musical score, starting at measure 9. It continues the vocal and piano parts from the previous systems.

Fourth system of the musical score, starting at measure 13. It includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Ver - be é - gal au Très-Haut No -". The piano part includes a 'pp' (pianissimo) marking.

pp Ver - be é - gal au Très-Haut No -

tre u - ni - que es - pé - - ran - ce, Jour é - ter -

This system contains measures 16, 17, and 18. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line has rests in measures 16 and 17, and a half note in measure 18. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and quarter notes.

pp De la pai - si - ble nuit, *pp* Nous
nel de la ter - re et des cieux, nous

This system contains measures 19, 20, and 21. The vocal line begins with a *pp* (pianissimo) dynamic marking. It features a treble clef and a piano accompaniment with both treble and bass staves. The key signature remains four flats. The vocal line has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The piano accompaniment continues with eighth and quarter notes.

rom - pons le si - len - ce, Di - vin Sau -

This system contains measures 22, 23, and 24. The vocal line has a treble clef and a piano accompaniment with both treble and bass staves. The key signature is four flats. The vocal line has a half note in measure 22, a half note in measure 23, and a half note in measure 24. The piano accompaniment continues with eighth and quarter notes.

25 - veur *cresc.* jet - te sur nous les yeux, Di -
- veur jet - te sur nous les yeux, Di -

cresc.

28 *f* vin Sau - - veur *dim.* jet - te sur nous les *p*
f *dim.* *p*

f *dim.* *p*

31 yeux!

il canto marcato

34

Measures 34-36 of the musical score. The system consists of three staves: a vocal line (soprano), a piano right-hand line, and a piano left-hand line. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line has a long melisma over measures 34 and 35, ending on a half note in measure 36. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady quarter-note bass line in the left hand.

37

Measures 37-39 of the musical score. The system consists of three staves. Measures 37 and 38 are rests for the vocal line. In measure 39, the vocal line enters with the word "Ré" on a half note, marked *dolce*. The piano accompaniment continues with the same rhythmic pattern as in the previous measures. The piano left-hand line is marked *pp* (pianissimo).

40

Measures 40-42 of the musical score. The system consists of three staves. The vocal line has the lyrics "pands sur nous le feu de ta grâ - ce puis -" under the notes. The piano accompaniment continues with the same rhythmic pattern. The piano left-hand line is marked *pp* (pianissimo).

43

cresc.

san - te, que tout l'en - - fer, que tout l'en -

cresc.

46

f fer fuie au son de ta voix, *p subito* Di - si - pe

f *p*

Di - si - pe

f *p subito*

49

le som - meil d'une â - me lan - guis - san - te,

le som - meil lan - guis - san - te, *mf* qui

mf

52

qui la con - duit à l'ou - bli de tes

mf qui la con - duit à l'ou - bli de tes

qui la con - duit à l'ou - bli de tes

la con - duit à l'ou - bli de tes

55

lois,

lois,

lois,

lois,

f qui la con -

f qui la con -

qui la con - duit à l'ou -

f qui la qui la con - - duit à l'ou -

58

duit à l'ou-bli de tes lois!

7

duit à l'ou-bli de tes lois!

duit à l'ou-bli de tes lois!

bli de tes lois!

bli de tes lois! *dim.* Ô Christ, sois fa - vo -

61

à ce peu - ple fi - dè - le pour

- ra - ble à ce peu - ple fi - dè - le pour

64

te bé - nir main - te - nant Re - çois les chants qu'il ras - sem -

te bé - nir main - te - nant ras - sem -

67 Re - çois les chants qu'il of - fre, a *cresc.*

of - fre, à ta gloi - re,
blé, à ta gloi - re,

blé, Re - çois les chants qu'il of - fre à re gloi -

70 ta gloi - re im - mor - tel - le, et

im - mor - tel - le et *f* de tes

cresc. im - mor - tel - le et

re im im - mor - tel - le et

73

musical score for measures 73-75. The system includes vocal staves and piano accompaniment. The lyrics are: "dons qu'il re - tour - ne com - blé, Et". The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *pp* and *subito*.

dons qu'il re - tour - ne com - blé, Et

pp *subito*

pp *subito*

76

musical score for measures 76-78. The system includes vocal staves and piano accompaniment. The lyrics are: "de tes dons qu'il re - tour - ne com". The piano part continues with the eighth-note accompaniment. Dynamic markings include *pp*.

de tes dons qu'il re - tour - ne com

pp

pp

79

musical score for measures 79-81. The system includes vocal staves and piano accompaniment. The lyrics are: "blé! Et". The piano part continues with the eighth-note accompaniment. Dynamic markings include *pp*.

blé! Et

pp

pp

82

Musical score for measures 82-84. The vocal part (soprano and bass) has lyrics "de tes dons". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

pp

85

Musical score for measures 85-86. The vocal part has lyrics "qu'il re - tour -". The piano accompaniment continues with the eighth-note pattern. A *poco rall.* marking is present above the vocal staff in measure 86. The piano part has a *ppp* marking in measure 86.

87

Musical score for measures 87-89. The vocal part has lyrics "ne com - blé!". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The score ends with a double bar line in measure 89.